THE FEATHERHEADS

By Osborn
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FINNEY OF THE FORCE

By Ted O'Loughlin
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BOBBY THATCHER— A Mystery Solved!!

By GEO

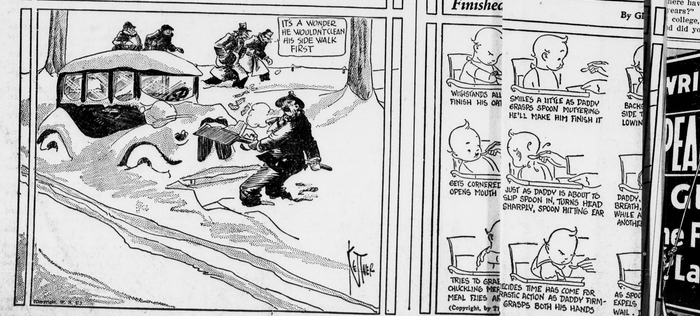
SMATTER POP— Well It'll Be Pop's Loss

By C.

REG'LAR FELLERS

Along the Concrete

By M. G. KETTNER



Finished

By G

BUTTONS IT SMARTS

PATTER

Buttons emphasize evenart detail of this unusual dresth such slender lines. See the shyer folow the surplice from the t shoulder, close it at the sided strut half the way up the fora of the sleeve. Tiny vertical tucke used to mold the waistline ads back, giving extra ease to fbodice. Then, too, stitched seamdown the front of the skirt seems to g away inches from the hips. Thegarter neckline is softened by most becoming scarf. This designould be charming in black satin wh scarf of the queerly named, but y lovely, dirty pink color, or mogreen.

Pattern 9176 may be ordi only in sizes 14, 16, 18, 20, 32, 34, 36, 38, 40 and 42. Size 16 requis 3¾ yards 39 inch fabric and ½ ya contrasting.

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Smiles

SHE KNEW

Scribbler—Ah! A check fo$100 from Dribbler's! And I don'know what it is for?

Wife—Oh, that's for my newsyn bonnet, dear! I've been pring it a week!

Copy-Cat

"I hear that Mrs. Highbri is quite disappointed in her husbd." "Dreadfully. She understoo he's a home-loving man and no he goes to tag along with her erre she goes."—Louisville Courier-Journal.

The Joker

"Jack is so original. He says to me that nobody else would think of saying."

"That has he been up to no—or you to marry him?"—Humorgazine.

Taking Medicine

"Where have you been for the last hours?"

"At college, taking medicine." "And did you finally get well?"

VRIGLEY'S
PEARMINT
GUM
he Flavor Lasts

Fur, Flowers and Velvet for Winter

By CHERIE NICHOLAS

TAKE velvet for the coat, top it with one of the swanky fur capes such as every woman listed in the blue book of fashion is wearing this winter, give it a glamorous touch via a cluster of hot-house orchid:—for the answer see the costume centered in the group of high-style costumes here pictured. Which goes to show that fashion is indulging in exhilirment of the most luxurious type this season. Who said "depression"? Why anyway, sumptuous furs and magnificent coats (rich cloaking velvet a favorite) with boutonniere or c of exotic flowers (preferably o is the new deal which fashion vers are having dealt to them.

By the way this vogu r flower adornment is increasingly apparent. For tailored daytime clothes, one lady-slipper orchid in gold and silver tube pin on the lapel of one's coat (see thumb-nail sketch in the left lower corner) is in excellent form. Jewels and orchids form a regal alliance for evening. With the new low-front necklines it is smart to wear a necklace, with orchids in the center instead of on the shoulder, as sketched in the right hand corner below. Recently at a debutante party a dress of white billowy tulle with nosegays of waxwhite camelias snuggled here and there was the loveliest sight evening lights are shone upon. The flower vogue also extends to dinner gowns, the flowers in this instance are usually hand made to match or contrast the color of the velvet or other material which fashions the dress.

Returning to a style analysis of the handsome models in the picture, it is plain to be seen, judging from the perfectly stunning outfit shown to the right, that fashion has recognized Russia in no uncertain manner. Cossack in a home-loving man and no he gets to tag along with her erre she goes."—Louisville Courier-Journal.

anything smarter in the way of a winter outfit. The fur is nutria, which is of outstanding favor this season. The cloth, which combines with the fur, is a diagonal ribbed beige wool. This model would be very effective in black suede cloth made up with seal or black carecul, or in gray or brown-dyed kidskin with a color-matched velvety wool weave.

The black seal bolero to the left might easily be taken for one of the new separate fur pieces which are so smartly in fashion this winter. In reality it is made as an actual part of the coat. The fur merely tops the cloth sleeves. It would, however, be a most practical idea and thoroughly in keeping with present style trends if this bolero had been one of the detachable sort.

This idea of separate fur capes and stole collars and gilets which look almost like sleeveless jackets with their two long stole ends belted in at the waistline, has much to commend it. With accessory fur novelties including perhaps a high-turban hat and a muff-ling to match, any cloth suit or coat takes on an air of distinction. Many women of a practical turn of mind are taking advantage of this new vogue in that they are having their out-of-style fur coats of past seasons remodeled into stylish boleros or capes or gilets which impart any amount of chic to their appearance without an extravagant outlay of money. However, unless the fur you have is of real value, it is almost as thrifty to invest in ready-mades, for the shops and departments are showing intriguing fur pieces of voguish peltry which are not at all beyond the average budget.

The vogue for big fur fur pockets on cloth coats is also worthy of note. Just to give their cloth coats a "new" look quite a few women are ordering their fur cuffs made into huge pockets which are ornamental as well as useful.

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SHINING BLOUSE

By CHERIE NICHOLAS

For restaurant or theater wear, this shining lame blouse in pale gold with a dropped shoulder treatment is ideal. The full sleeves are styled according to the latest. The tie-collar is new, too, and very flattering. It is worn with a floor-length skirt of black crepe. For evening with glittering blouse or for evening length, the slightly trailing black crepe skirts are latest.

FINE FURS USED AS LINING FOR COATS

Some of the finest furs this winter have taken to cover. Time was when the cheapest, ugliest furs were underneath cloth coats for linings. It made them cost less, of course, even though we were a bit ashamed to let the hems flap out so that the lining could be seen.

All that is past now and we are proud now if the fur lining of a coat displays itself to the most critical gaze. Instead of rabbit under a nice broadcloth coat, there is real ermine, mink even sable. Some of these fur-lined coats are reversible.

Practically all lavish fur collars are detachable. This permits a change of effect that seems to meet with the approval of smart society, as well as of the thrifty minded.

Evening Gown Has Pockets Like Miniature Panniers

The evening gown with pockets! It was Mme. Elsa Schiaparelli who first concocted this idea. Now, however, Mme. Georgette Renal has elaborated on the pocket situation for evening and produced a most remarkable and practical result.

The Renal evening pocket is a delight to the woman's heart who always is wishing she had her hands free to wrap her coat closely about her without having to clutch a handbag. The evening pocket also routs the nightmare of a purse clattering to the floor amid a shower of lipstick, powder and small change.

Renal pockets are stitched and cut so they stand out like miniature panniers.

IMPROVED UNIFORM INTERNATIONAL
SUNDAY SCHOOL Lesson

(By REV. P. B. FITZWATER, D. D., Member of Faculty, Moody Bible Institute of Chicago.)
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Lesson for January 13

PETER'S GREAT CONFESSION

LESSON TEXT—Matthew 16:13-28; I Peter 2:5, 6.

GOLDEN TEXT—And Simon Peter answered and said, Thou art the Christ, the Son of the living God.—Matthew 16:16.

PRIMARY TOPIC—How Peter Pleased Jesus.

JUNIOR TOPIC—Peter's Great Answer.

INTERMEDIATE AND SENIOR TOPIC—What It Means to Confess Christ.

YOUNG PEOPLE AND ADULT TOPIC—What Think Ye of Christ?

The disciples had been with the Lord for several years. They had heard his wonderful words and witnessed his mighty works. Various opinions were extant about him. Since Jesus was soon to go to the cross, it was necessary for the disciples to have a definite and true conception of him. In order to help them into the right conception he provoked this confession from Peter, as the spokesman of the group of disciples.

I. Peter's Confession (vv. 13-16).

1. How provoked (v. 13). Two questions put to the disciples called forth this great confession.

a. Who do men say that the Son of Man is? (v. 13). He first inquired for the opinion of the people concerning him. It is not enough to think that he was a great teacher. Had he been content with this, he would not have been molested at Jerusalem, for this the Jews willingly acknowledged. It was his persistent claim to be the God-Man, the Messiah, the Son of God, that sent him to the cross.

b. Who say ye that I am? (v. 15). This question involved the personal opinion of the disciples. To be able to tell what others think of Jesus is not enough; there must be definite, correct, and personal belief in him. Belief and character are inseparably united.

2. What Peter's confession involved (v. 16). It was his Messiahship and Deity. The burning question of the hour is, "What think ye of Christ?" It is a question that must be answered by every one.

3. Christ's commendation of Peter (v. 17). He pronounced him blessed. He was truly blessed, for he both possessed and confessed Christ. His confession showed his touch with the Heavenly Father.

II. The New Body, the Church, Announced by Christ (vv. 18-20).

At this juncture Christ declared his intention of bringing into existence a new body. Peter was to have a distinguished place in this body. He declared that Peter should be a foundation stone in his Church. Christ is the chief corner stone upon which the Church is built. Christ's person and Messiahship were confessed by Peter, upon this rock, the truth confessed, is laid the foundation of the apostles and prophets (Eph. 2:20). He further declared that association in this new body could not be broken by death, for the gates of Hades should not prevail against it.

III. The Cross the Way to the Throne (vv. 21-23).

From that time Jesus began to show unto his disciples that he must go unto Jerusalem, to suffer many things, to be killed and raised again the third day. This, indeed, startled the disciples. They did not as yet realize that redemption was to be accomplished through the sufferings of the cross. So unwelcome was this announcement that Peter said, "This shall not be unto thee." Peter later saw through this darkness to the glory of the hill tops. A new hope then filled his breast (I Pet. 1:3, 4). Christ's victory through death is yet a stumbling block to many. Many are stumbling over the doctrine of salvation through the sufferings of the cross. Salvation by blood is hated by the devil.

IV. The Grand Objective or the Members of the Church (I Pet. 2:5, 6).

It is the highest ambition of every Christian to become a working part of Christ's glorious Church, which has as its supreme design the showing forth of the glory of God. It is this that becomes the believer on to the highest and best in life. No higher motive can actuate anyone than to make manifest the glory of God. The Church, God's spiritual house, has the living Christ as its chief corner stone and head. Because of their relationship to him, the believers are living stones, deriving their preciousness from him. While the world saw no beauty or comeliness in Christ, God esteemed him precious and esteems every believer precious because of his vital union with Christ.

Belief in Christ

The condition of salvation is that kind of belief in Jesus Christ which authenticates itself in repentance for the past and an amendment of life for the future.—I. L. Noble.

The Soul's Aspirations

The immortality of this life makes men yearn for a better country. The soul of man, the mark of the Creator upon his creature, should make him long for that heavenly city. The soul is too big to be satisfied away from God.

Believe in Yourself Too

Soberly and with clear eyes believe ... your own time and place. There is ... od, and there never has been, a better time or a better place to live in.

Greatest of Life's Joys Found in Helping Others

"Oh, my G—d—now Conrad can retire!"

That was the first response of a winner in the Irish Sweepstakes lottery when told that she was richer by $150,000.

"Conrad" is her husband, a laborer for a chemical company. Their name is Lenz, and they were married when they came over from Germany together 32 years ago. They have children and grandchildren. "He has worked so hard all his life," she says, "I'm so happy that now he can rest."

We may be impelled to the thought that being the wife of a laborer, bringing up a family on a laborer's wage, was not exactly a cinch, either. There must have been a good many things Mrs. Lenz might have wished for in those 32 years, that $150,000 could bring her now. But her only thought is that "Conrad can retire."

Another winner was Angie Graffeo, a girl working in a factory as a dress operator. She won $75,000. And what was her first thought? "I'm going to take my mother and my stepfather on a trip to Europe, and build a house for them!"

Perhaps the accusation is true that we women lead "contingent lives," that we live in the lives of those we care for. Certainly to one who knows women there is nothing unusual about the wife who thought first of what her good fortune would mean to her husband, or the daughter whose joy was in terms of what it would do for her parents.

Does anybody feel sorry for them? Are you wondering whether their sacrifice is appreciated, and thinking how they might be enjoying the fulfilment of dreams for themselves?

Then consider if that wife would really get more satisfaction out of the jewels and fine clothes and motor cars that she might enjoy on the money she won than she is actually getting out of the realization of her husband being freed from the need to labor in his old age. Or the daughter who thought first of her parents —would her life be really richer if her new fortune meant chiefly the attainment of the luxuries and pleasures which young people so often confuse with happiness?

I don't believe women are to be pitied because they think first of those they love. For despite the bad repute of the thought for its frequency in sermons and preachments, it is true that there is no richer joy, no more glowing realization or fulfilment in this life than that which comes of being able to give to those we love.

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Canadian Stonehenge

Indications of similarity in primitive religious cults have been discovered in every continent, and it is now accepted that what is called the New world contains some of the world's most ancient relics of dead civilizations. A recent archeological find is reported from Canada. A museum curator was on a canoe trip with a friend in the Whitesheet forest preserve 100 miles east of Winnipeg, when they stumbled on a sacred area which they compare with Stonehenge. They found a number of large upright stones and monuments in weird formation, covering an area of several acres, which are thought to have been erected by members of a snake cult of Cree or Chipewayan Indians many centuries ago.—London Tit-Bits.

Time

Most of us think of Time as the fleeting present, plus the days and years that are to come. This is the reason we lose out. Time is now. It makes little difference what we are going to do some time, but it does matter what we are doing now. —Grit.

Hadn't Time

Husband—Why did that woman keep you standing at the door for half an hour?

Wife—She said she hadn't time to come in.

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